

Tawni Shuler

Education:

- 2008 **Master of Fine Art,**
Emphasis in painting and drawing
Arizona State University, Tempe (ASU)
- 2005 **Bachelor of Fine Art,** emphasis
in painting and drawing
The University of Montana, Missoula (UM)
- 2002 **Associate of Arts,** emphasis in painting
Northwest College, Powell, Wyoming (NWC)

Solo Exhibitions:

- 2012 Salt Lake City Library Gallery, Salt Lake City, Utah – Dec.
- 2010 **Ecotone,** Woodbury Art Museum, Orem, Utah - February
- 2009 **Six Squared,** Polytechnic Campus Gallery, ASU
- 2009 **Ecotone,** Solo Exhibition, SinClair Gallery, NWC - March
- 2008 **Between Seasons MFA Thesis Exhibition,** Harry Wood
Gallery, ASU – Feb.
- 2007 **Solo Exhibition,** Shemer Art Center and Museum,
Phoenix, Arizona – Aug.
- 2005 **BFA Senior Thesis Exhibition,** University Center
Gallery, UM – April
- 2004 **Emerging Artist Exhibition,** Gallery Blue, Missoula, Montana – May

Group Exhibitions:

- 2012 **The Power of Place,** Finch Lane Gallery, Salt Lake City, Utah
- 2011 **Drawing Discourse,** Tucker Cooke Gallery, University of North Carolina, Asheville,
Juror: Jerome Witkin - Jan-Feb

- 2011 **Small Wonders National Juried Exhibition**, Maryland Federation of Art, Juror: Georgia Deal, Annapolis, Maryland, Dec.
- 2011 **Art of Our Century**, Woodbury Art Museum, Orem, Utah - June
- 2011 **“Celebrating the Diversity of Women” Utah Women Artists’ Exhibition 2011**, Juror: Grace Kook-Anderson, Utah Cultural Celebration Center, Salt Lake City, Utah – May through June.
- 2011 **Bountiful/David Art Center Annual Statewide Competition**, Juror: Meri DeCaria, Bountiful, Utah – February through April.
- 2010 **Utah 2010: Mixed Media and Works on Paper**, Rio Gallery, Jurors: Elizabeth Dove and Michael Sarich, Salt Lake City, Utah – October.
- 2010 **Public Lands, Personal Visions**, SinClair Gallery, NWC, Powell, Wyoming – Oct.
- 2010 **A Personal Landscape**, Soo Rye Art Gallery, Juror: Gary Samson, Rye, New Hampshire – Sept.
- 2010 **Art of Our Century**, Woodbury Art Museum, Orem, Utah - June
- 2009 **Montana Triennial**, Missoula Art Museum, Juror: Beth Sellars, Missoula, MT – June-August.
- 2008 **A Sense of Place**, Gertrude Herbert Institute of Art, Augusta, GA – Sept.
- 2008 **Summer Group Exhibition**, g2 Gallery, Tempe, AZ – May-July
- 2008 **First Friday Group Exhibition**, Braggs Pie Factory, Phoenix, Arizona – May.
- 2008 **Americas 2008: Paperworks Exhibition**, Northwest Art Center, Juror: Elizabeth Dove, Minot, North Dakota – Jan.
- 2008 **Landscaped**, Shemer Art Center and Museum, Phoenix, Arizona – Jan.
- 2008-2007 **National Society of Arts and Letters Traveling Exhibition**, International Museum of Art, El Paso, TX; Centene Center for Arts & Education, St. Louis, MO; Marietta College, Marietta, Ohio; Nevin Kelly Gallery, Washington D.C.; Green Street Studio, Inc., Champagne, IL.
- 2007 **Americas 2000 All Media Competition**, Northwest Art Center, Juror: Gordon McConnell, Minot, North Dakota – Aug.
- 2007 **National Society of Arts and Letters National Conference**, Tempe City Hall Gallery, Tempe, Arizona - May

2006 **Group Exhibition**, Day Gallery, Tempe, Arizona – March

Teaching Experience:

- Present - **Assistant Professor - Watermedia**
2011 Utah Valley University, Orem, Utah.
- 2011 - **Visiting Artist – Instructor of Record – Painting and Drawing**
2009 Utah Valley University, Orem, Utah – August-May
- 2009 **Instructor of Record – Art in the Wild**
 Northwest College, Powell, Wyoming - June
- 2009 **Instructor of Record – Drawing and Design in the K+ Classroom**
 Northwest College, Powell, Wyoming – June-July
- 2009 **Visiting Drawing I and Life Drawing Instructor**
 Northwest College, Powell, Wyoming - March
- 2008- **Instructor of Record – Drawing I**
2007 Arizona State University, Tempe, Arizona
 Focused and explored the principles of drawing as related to
 the visual arts. In a sequence of hands-on exercises and
 projects, students are provided with an introductory overview
 to drawing. – August-May
- 2007- **Instructor of Record – Color Theory**
2005 Arizona State University, Tempe, Arizona
 Focused and explored the principles of color theory as related to
 the visual arts. In a sequence of hands-on exercises and
 projects, students are provided with an introductory overview
 to color theory. – August-May

Grants/Fellowships:

- 2007 **Arizona Commission on the Arts Professional Development Grant**,
 Travel to College Art Association Annual Conference in New York

Residencies:

- 2012 **Brush Creek Residency**, Saratoga, WY - May
- 2012 **Vermont Studio Center**, Johnson, VT – May-June.
- 2011 **Jentel Artist Residency**, Banner, WY – August-September